

FIZA IQBAL PATHAN

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PROFESSIONAL SUMMARY

Accomplished educator with 14 years of teaching experience in English Language, English Literature, and History. BA B.Ed. qualified with specialisations in History, Sociology, and English. **PGCITE certified** for international curricula (PYP, MYP, IGCSE, IBDP, AS & A Level), with all three assessed lessons graded **O (Outstanding)**. Pursuing Master of Theological Studies from Pontifex University, Atlanta, Georgia (asynchronous online). Award-winning published author of 18 books with over 70 international literary awards and recognitions. Proven ability to inspire critical thinking, creativity, and academic excellence in diverse student populations. Recipient of The Examiner's Bronze Pen Award 2024 in recognition of journalistic and literary achievements.

EDUCATION

Post Graduate Certificate in International Teacher Education (PGCITE)

Podar International School, Mumbai | January 2025 Batch | **Completed**

- Qualified to teach English, History, and Global Perspectives at the PYP, MYP, IGCSE, AS & A Level, and IBDP; Individuals & Societies MYP (Grades 6 and 7); Theory of Knowledge (TOK) and CAS at the IBDP
- Completed 180 lesson observations across diverse subjects and grade levels
- Content examinations: English PYP — **88/100**; English MYP — **84/100**
- Teaching portfolio: fizapathansteachingportfolioforpgcite.com

Assessed Lessons — All Graded O (Outstanding):

- **IBDP English:** *Han Kang's Human Acts: Analysis of Biblical Allusions and Existentialist Themes* — **90/100**
- **IBDP History:** *The Chinese Civil War* — **97/100**
- **MYP Individuals & Societies:** *The Empire Builders: Greek and Roman Civilisation* — **94/100**

Master of Theological Studies (MTS)

Pontifex University, Atlanta, Georgia, USA | In Progress (Asynchronous online)

- Interdisciplinary theological research enhancing pedagogical depth

Bachelor of Education (B.Ed.) — First Class

St. Teresa's Institute of Education, Mumbai | University of Mumbai | 2011 (66%)

- Specialisations: History and English
- Honours Programme Certification (Grade B)

Bachelor of Arts (BA) in History — First Class

St. Andrew's College, Mumbai | University of Mumbai | 2010 (62%)

- Major: History | Major: Sociology
- Certificate Award for securing the highest marks in Hindi at the HSC Examination 2007
- Academic Scholarships: Rui Smith Scholarship (Hindi, 2008), Mikhail Gorbachev Scholarship (History, 2009), Mercy Raj Memorial Scholarship (History, 2009)

Indian Certificate of Secondary Education

Bombay Scottish School, Mahim, Mumbai | CISCE | 2005 (79.5%)

TEACHING EXPERIENCE

Teacher — English Language, English Literature & History

Lilavatibai Podar Senior Secondary School (ICSE), Santacruz, Mumbai | 2011–2012

- Taught English Language, English Literature, and History to Grades 9 and 10

- Designed and delivered engaging lessons aligned with ICSE curriculum standards
- Developed assessment tools and evaluated student performance
- Participated in curriculum planning and staff development programmes
- Mentored students in academic and personal development

Private Tutorial Services (Self-Employed)

Mumbai, India | 2012–Present (14 years)

- Provide individualised instruction in English Language, English Literature, and History to ICSE and ISC students (Grades 7–12)
- Develop customised lesson plans tailored to individual learning styles and academic goals
- Consistently achieve strong student outcomes with improved grades and conceptual understanding
- Foster critical thinking skills through analytical discussions and research-based assignments

PUBLICATIONS & WRITING CAREER

Founder & Publisher | Fiza Pathan Publishing (OPC) Pvt. Ltd.

2016–Present

- Published 18 books under the imprint Freedom With Pluralism®
- Specialisation: Original fiction, essays, and abridged classics for children aged 7–12
- Books available on Amazon, Barnes & Noble, and IndieBound.org | Company website: www.fizapathanpublishing.us

Selected Awards & Recognition:

- 2024: The Examiner’s Bronze Pen Award (journalistic and literary achievements as a young Catholic writer)
- 2021: Killer Nashville Silver Falchion Award Finalist — Best Juvenile/Y.A.
- 2020: Digital Book World Award Finalist — Best Book (Non-Fiction)
- 2018: Digital Book World Winner — Best Book (Short Stories)
- 2018: IAN Book of the Year Award Winner — Outstanding Fiction LGBTQ
- 2017: Readers’ Favorite Gold Medal (Education) for “Classics: Why and How We Can Encourage Children to Read Them”
- **Over 70 total literary awards and recognitions**

Contributing Writer:

- **The Examiner** (Catholic newsweekly) — Regular contributor for 16 years
- **Indian Catholic Matters (ICM)** — Theological articles and book reviews
- **The Teenager Today** (St. Pauls Congregation) — Educational articles
- **Personal Blog:** insaneowl.com — Over 180 short story analyses since 2012

Blog Academic Recognition — Cited by 7 Indian Universities:

- Government Arts and Science College, Sivakasi (Madurai Kamaraj University)
- Periyar University, Salem, Tamil Nadu
- Crescent Institute of Science & Technology
- IIS (Deemed to be University), Jaipur, Rajasthan
- Virudhunagar Hindu Nadar’s Senthikumara Nadar College
- University of Madras, Chennai
- Thiruvalluvar University, Vellore

PROFESSIONAL SKILLS & COMPETENCIES

PGCITE-Qualified Subjects:

English, History, and Global Perspectives (PYP, MYP, IGCSE, AS & A Level, IBDP); Individuals & Societies MYP (Grades 6 and 7); Theory of Knowledge (TOK) and CAS at the IBDP

Additional Subjects Offered:

AS & A Level Humanities Subjects (Cambridge — Grades 11 & 12):

History; Sociology; Psychology; Religious Studies/Divinity/Theology; Global Perspectives & Research; Thinking Skills

IBDP Group 3: Individuals & Societies (Grades 11 & 12):

History (HL and SL); Global Politics (HL and SL); Psychology (HL and SL); Social and Cultural Anthropology (HL and SL); Philosophy (HL and SL); World Religions; Environmental Systems and Societies (ESS)

Core Teaching Competencies:

- Differentiated Instruction and Student-Centred Learning
- Critical Thinking & Research Skills Development
- Assessment Design & Formative Evaluation
- Creative Writing Instruction & Literary Analysis
- Public Speaking & Presentation Skills (trained under Fr. Frank Menezes)
- Digital Literacy: Portfolio development, online teaching methodologies
- Interdisciplinary Teaching: Connecting literature, history, sociology, and theology

PROFESSIONAL DEVELOPMENT

- **Lesson Observations:** 180 observations completed across various subjects (English, Biology, Economics, French, Physics, Art, Mathematics, Computer Science, Hindi, History, Music, Spanish, ICT) and curricula (PYP, MYP, IBDP, IGCSE, AS/A Level)
- **Action Research:** *“Balancing Pedagogical Effectiveness with Classroom Management in IB/IGCSE Contexts: A Literature-Based Theoretical Approach”*
- **TOK Thesis:** *“The Ontology of the Soul in Dracula: Materialism vs. Spiritualism in Victorian Gothic Fiction”*
- **Micro-Teaching Sessions:** Conducted as part of PGCITE programme with peer feedback
- **Content Examinations:** English (PYP — 88/100, MYP — 84/100 completed); English, History, Global Perspectives (IGCSE, IBDP, AS & A Level)
- **Portfolio Evaluation:** Cross-platform mean score of 9.59/10 from five independent AI evaluations (February 2026); ranked first globally by three of five platforms

NEP 2020: INDIAN KNOWLEDGE SYSTEMS (IKS) — SELECTED AREAS OF STUDY

As part of the PGCITE programme's alignment with NEP 2020 guidelines, demonstrated familiarity with Indian Knowledge Systems through selected areas of study:

Category 1: Ancient Indian Philosophy & Texts

Vedic Literature:

- **The Four Vedas:** Rigveda (hymns, prayers); Yajurveda (rituals, sacrificial formulas); Samaveda (melodies, chants); Atharvaveda (spells, everyday life)
- **Brahmanas** (ritual explanations and meanings)
- **Aranyakas** (forest treatises, philosophical sections)
- **Upanishads** (philosophical texts, 108+ Upanishads) — Major ones: Isha, Kena, Katha, Prashna, Mundaka, Mandukya, Taittiriya, Aitareya, Chandogya, Brihadaranyaka
- **Vedangas** (Six limbs of the Vedas): Shiksha (phonetics); Kalpa (rituals); Vyakarana (grammar — Panini's Ashtadhyayi); Nirukta (etymology); Chandas (prosody); Jyotisha (astronomy)

Epic Literature:

- **Mahabharata:** Main epic narrative; Bhagavad Gita (philosophical dialogue); Anugita (post-war teachings); Shanti Parva, Anushasana Parva (wisdom sections)
- **Ramayana:** Valmiki's version; Regional versions (Ramcharitmanas by Tulsidas, Kamba Ramayanam, etc.)
- **Puranas** (18 Mahapuranas + 18 Upapuranas) — Includes Bhagavata Purana, Vishnu Purana, Shiva Purana, etc.

Darshanas (Six Systems of Indian Philosophy):

- **Nyaya** (Logic, epistemology — Gautama's Nyaya Sutras)
- **Vaisheshika** (Atomism, metaphysics — Kanada's Vaisheshika Sutras)
- **Samkhya** (Dualism, cosmology — Kapila's philosophy)

- **Yoga** (Patanjali's Yoga Sutras — 8-limbed path)
- **Mimamsa** (Vedic exegesis, ritual philosophy — Jaimini's Mimamsa Sutras)
- **Vedanta** (Upanishadic philosophy) — Advaita Vedanta (Adi Shankaracharya — non-dualism); Vishishtadvaita (Ramanuja — qualified non-dualism); Dvaita (Madhvacharya — dualism)

Heterodox Systems:

- **Buddhist Philosophy:** Tripitaka; Madhyamaka (Nagarjuna); Yogachara; Zen, Theravada, Mahayana traditions
- **Jain Philosophy:** Jain Agamas; Anekantavada (multiple viewpoints); Syadvada (conditional predication); Tattvartha Sutra
- **Charvaka / Lokayata** (Materialist philosophy — Brihaspati)

Devotional Literature:

- **Bhakti Movement Texts:** Works of Kabir, Mirabai, Tukaram, Surdas, Tulsidas; Alvars and Nayanars poetry (Tamil); Regional devotional literature
- **Sufi Literature (Indian Sufism):** Amir Khusrau; Bulleh Shah; Sufi poetry and philosophy

Category 2: Statecraft, Governance & Politics

- **Arthashastra** (Kautilya/Chanakya)

Category 3: Literature, Poetry & Drama

- **Hindi Literature:** Bhakti poets, Premchand, modern Hindi writers

Category 7: Ethics, Law & Social Systems

- **Dharma Shastras** (Legal and ethical texts): Manusmriti; Yajnavalkya Smriti; Narada Smriti; Parasara Smriti
- **Nitishastra** (Ethics texts): Chanakya Niti; Vidura Niti; Panchatantra (moral stories); Hitopadesha
- **Kama Sutra** (Vatsyayana — broader life philosophy, aesthetics, relationships)

Category 13: Education Systems

- **Gurukula System** (Ancient education)
- **Nalanda University** (History and curriculum)
- **Takshashila University** (History and subjects taught)
- **Vikramashila University**
- **Ancient Indian Pedagogy**

ADDITIONAL EXPERIENCE & LEADERSHIP

- Sunday School Teacher, St. Francis of Assisi Parish, Bandra
- Archdiocesan Female Representative for Catholic Youth of Mumbai (2009)
- Deanery Youth Head of Bandra (2008)
- Student Council Member & History Association Head, St. Andrew's College (2009–2010)
- Paper Presentations: "Student Presentation on East Indians" (Symposium on Bandra), "Hijab" (invited by Principal, St. Andrew's College)
- Community Service: 20 hours at Urban Community Development Centre (2011)
- Extension Work: 120+ hours in Information Technology, Entrepreneurship, Career Guidance, Women Empowerment, Population Education (2010–2011)

ONLINE PRESENCE & PORTFOLIO

Teaching Portfolio: fizapathansteachingportfolioforpgcite.com

Personal Website: fizapathan.com

Blog: insaneowl.com

LinkedIn: [linkedin.com/in/fiza-pathan-61975665](https://www.linkedin.com/in/fiza-pathan-61975665)

Amazon Author Page: [amazon.in/Fiza-Pathan](https://www.amazon.in/Fiza-Pathan)